



Guri

DESIGNED BY

Ander Lizaso

AKABA



Guri

Guri is the result of an effort to achieve softness, both visually and ergonomically. A quest that has been taken to the limit in the design, depicted in a single stroke. Featuring an enveloping shell and a silhouette that houses sinuous shapes on the inside, as well as the relatively vertical lines of its wide backrest, refer to an all-time classic: the Pollock chair.

Guri is available in a wide variety of structures: wood, aluminum, stackable, swivel, with casters... And the shell is set forth in a range of warm and tertiary colors, fleeing from the stridency to stand within the world of the understated and the suggestive.

As subtle as a gesture, a glance, or a caress, the design of Guri makes for a discreet and cozy chair.

Ander Lizaso

Ander Lizaso (Oiartzun, 1986) is a Basque industrial designer. He studied engineering and design at the University of Mondragon and at the Instituto Europeo di Design in Madrid. During his last years of education, he oriented his interests towards furniture design and presented his first pieces at the Salone Satellite 2011, the section for new talents at the Milan fair.

In 2012 he began working with Jean Louis Iratzoki, with whom he associated in 2016 to create a joint studio under the brand Iratzoki & Lizaso in the French Basque Country. During this period, he built a solid basis of knowledge and experience both in the area of product design and in artistic direction.

In 2022 he embarked on a new personal project with the creation of Ander Lizaso Studio in his native Oiartzun. From his studio he collaborates with local as well as international companies and projects.

His approach to design is honest and critical at the same time. He runs away from some of the sector's classic vices and tries to design lasting products that develop links with the user.

