

LATEST

A large, solid brown circle is centered on the page, serving as a background for the text 'AKABA' and 'NEWS'.

AKABA

NEWS

STORIES

NEWS

AKABA

HUMAN, DESIGN & HERITAGE⁴
SHARING SPACES⁶

NEW DESIGNS

GORKA⁸ HIKA¹⁰ GURI¹²
XUT²⁰ OSKOL²² LUR²⁴
OSTOA²⁸ KLASIK³²

MANUFACTURED
BY AKABA³⁶

AKABA

HUMAN DESIGN & HERITAGE

Akaba came into being as a profoundly social and inclusive company, values that have shaped the way forward and have endured over time. Our creative thinking and our management model are based on people, who are at the core of our creative thinking and our management model.

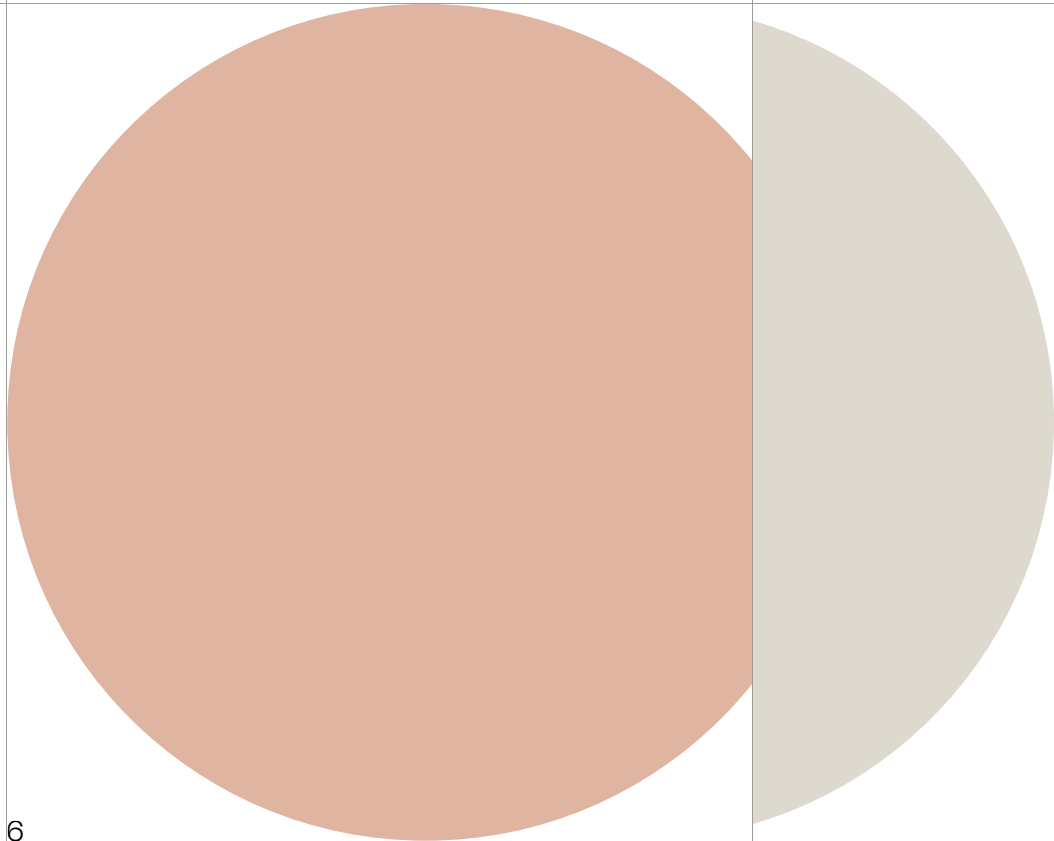
We manufacture diverse furniture for collective spaces, areas with a strong human dimension that encourage dialogue, sharing, and community building. Our profile is well defined, combining a taste for design and the avant-garde, two concepts with which we continue to coexist.

SHARING SPACES

AKABA

We come from a non-conformist land that has passed on to us the value of effort, respect for materials and an innovative vision. Born in the 80's, in the midst of a cultural upheaval that was rooted in a time of profound changes, our furniture is the fruit and, at the same time, the tool of a working society. Akaba's desire is to facilitate shared creation, just as our environment and its ideals made it easier for us to emerge and develop.

We firmly believe that space matters. The design of the physical space, always oriented towards people, must favor knowledge, collaboration, consultation and experimentation. It must strike a balance between the needs of the individual and those of collaborative work.



OFFICE
BREAKOUT AREAS
MEETING
EXECUTIVE AREAS
SOFT SEATING & HOSPITALITY
EDUCATIONAL AREAS
CANTEEN
:



GORKA^{30th}



PENSI
DESIGN
STUDIO

Chair

GORKA^{30th}

Pensi Design Studio

The essence of Akaba makes a comeback with the remake of our bestseller: the Gorka chair. We revisit our original shape with an elegant proposal inspired by our iconic polypropylene chair, now featuring a new wooden shell. An ideal proposal for projects that require an ergonomic chair with a high-end design. Its soft-lined shell, framed by the aluminum of the sides, gives this chair both a classic and timeless elegance.



Timeless
design

HIKA



Modular shelving

HIKA

Pensi Design Studio



PENSI DESIGN STUDIO

Creation of endless
universes in harmonious
coexistence

With a versatile configuration, the modular shelving program Hika allows for the creation of both individual and collaborative micro-universes in workspaces. Our selection of accessories, makes it possible to integrate different elements in its structure, adding personality and a strong identity to the space. Hika encourages the fusion of different universes for a harmonious coexistence within the same space.

GURI



ANDER
LIZASO

Chair

GURI

Ander Lizaso

Guri is the result of an effort to achieve softness, both visually and ergonomically. A quest that has been taken to the limit in the design, depicted in a single stroke. Featuring an enveloping shell and a silhouette that houses sinuous shapes on the inside, as well as the relatively vertical lines of its wide backrest, refer to an all-time classic: the Pollock chair.

Guri is available in a wide variety of structures: wood, aluminum, stackable, swivel, with casters... And the shell is set forth in a range of warm and tertiary colors, fleeing from the stridency to stand within the world of the understated and the suggestive.

Smoothness and
sinuosity through design







As subtle as a gesture,
a glance, or a caress,
the design of Guri makes for
a discreet and cozy chair.



XUT



ANDER LIZASO

Modular table

XUT

Ander Lizaso

Solid and contemporary
aesthetic

The Xut modular table system stands out for its versatility, offering dimensions, shapes and finishes that can be customized to adapt and fit any room.

The structure of Xut is composed by modular columns made up of vertical metal ribs, which give it a solid and contemporary aesthetic, a design that represents a nod to the metal-clad facade architecture of the 20th century.



OSKOL

Armchair

OSKOL

Ander Lizaso

Oskol is a meeting and office chair that combines smooth, organic lines to provide comfort and style within any professional environment.



ANDER LIZASO

Comfort and
style

Oskol wraps you in an ergonomic design that prioritizes well-being and adaptability to different types of users. Available in three backrest heights, each version reflects a unique character: from the most casual to the most executive.

LUR



Chair

Wraparound
design

LUR

Pensi Design Studio

Lur is a family of chairs characterized by its wrap-around design with rounded and organic outlines. The polypropylene one-piece shell, not only comfortable but also versatile, is available in a new color range.

This program offers infinite configuration options thanks to the wide variety of fabrics and the upholstery alternatives (frontal, partial or complete upholstery), as well as a wide selection of bases, making an especially polyvalent collection.

A transversal and functional design for all kinds of environments and markets.





OSTOA

Lounge Modules

OSTOA

Ander Lizaso

Inspired by
natural beauty

Ostoa is a collection inspired by the natural and light beauty of a leaf. With cozy and soft forms, the program has been designed for soft-seating spaces.

Thanks to its different sizes, materials and upholstery options, Ostoa offers the possibility to create personalized surroundings. As it happens with the falling leaves in autumn, it allows designing harmonious combinations in an intuitive and unpremeditated way.



ANDER LIZASO



Ostoa Pouf M

Ostoa Table Double Column

Ostoa Pouf S

Ostoa Table Central Column



KLASIK

Chair

KLASIK

Gabriel Teixidó



Klasik is a wrap-around chair design, born as a new contemporary icon, where craftsmanship and wood meet technology to offer a wide range of finishes and solutions.

Its warmth, elegance and comfort reflect a timeless and classic personality, which allows it to coexist in all types of rooms and circumstances. Thanks to its material and versatility, this chair can be decked out in casual style or take a more formal appearance, always bringing uniqueness to every atmosphere within the same space.

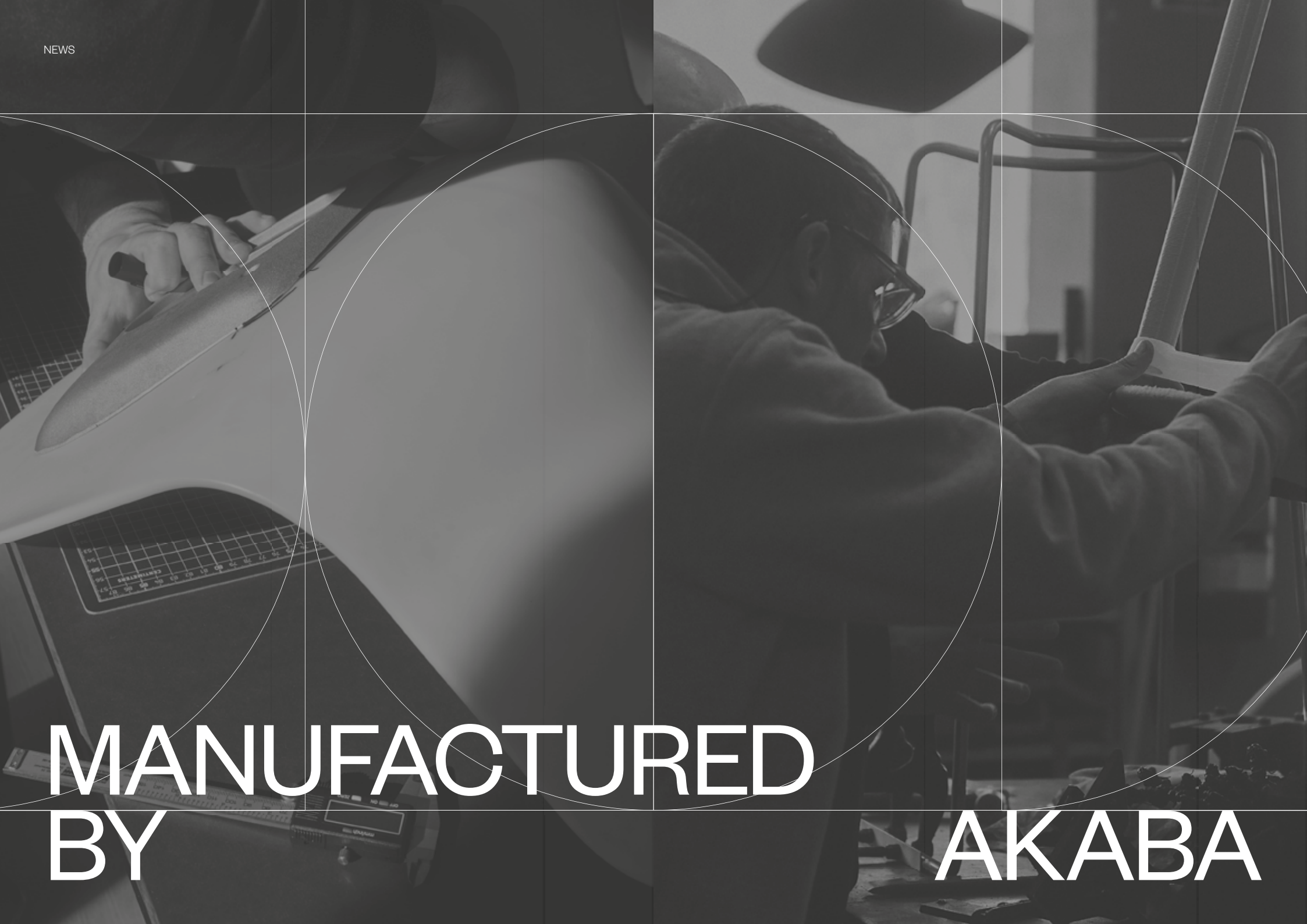
The arched wooden shell, a symbol of beauty and ergonomics, gives the chair personality and character. It also offers the option of configuring a padded and upholstered seat pad for greater comfort. The possibility of combining different bases makes Klasik a complete and flexible chair family, ideal for home, hospitality and corporate spaces.

GABRIEL TEIXIDÓ

Reflects the personality
of every space



NEWS



MANUFACTURED
BY

AKABA

AKABA



VISIT THE ENTIRE
COLLECTION

CREATIVE DIRECTION & DESIGN:
ALAMBRE ESTUDIO

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