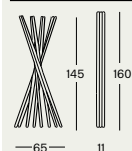


Sciangai



300

design
De Pas, D'Urbino, Lomazzi,
1973



Appendiabiti chiudibile
Struttura in rovere naturale,
tinto grigio, bianco, nero
o bordeaux.

Folding clothes stand
Frame in natural, grey,
white, black or burgundy
varnished oak.

Portemanteaux pliant
Structure en rouvre naturel,
teinté gris, blanc, noir
ou bordeaux.

**Zusammenfaltbarer
Kleiderständer**
Gestell aus naturfarbener,
grau, weiß, schwarz oder
burgunderrot gebeizter Eiche.

Perchero plegable
Estructura de roble natural,
teñido gris, blanco, negro
o burdeos.



- P** – Selezione FIAT “Italian Design”, 1978
 – Premio Compasso d’ Oro, 1979
 – Premio BIO 9 Ljubljana, 1981

- C** – Israel Museum, Jerusalem
 – Kunstgewerbemuseum, Berlin
 – Fondazione Triennale Design Museum, Milano
 – The Museum of Modern Art, New York
 – Fond National d’Art Contemporain, Puteaux
 – LAB Museo del Design, fondazione Anna Querici, Calenzano
 – Thessaloniki Design Museum, Saloniki
 – Design Museum, Gent



Rovere tinta nero/
 Black varnished oak/
 Rouvre teinté noir/
 Schwarz-gebeizte Eiche/
 Roble teñido negro



Rovere tinta bianco/
 White varnished oak/
 Rouvre teinté blanc/
 Weiss-gebeizte Eiche/
 Roble teñido blanco



Rovere naturale/Natural
 oakwood/Rouvre
 naturel/Naturfarbene
 Eiche/Roble natural



Rovere tinta grigio/
 Grey varnished oak/
 Rouvre teinté gris/
 Grau-gebeizte Eiche/
 Roble teñido gris



Rovere tinta bordeaux/
 Burgundy varnished
 oak/Rouvre teinté
 bordeaux/Bordeaux-
 gebeizte Eiche/Roble
 teñido burdeos