

Houses

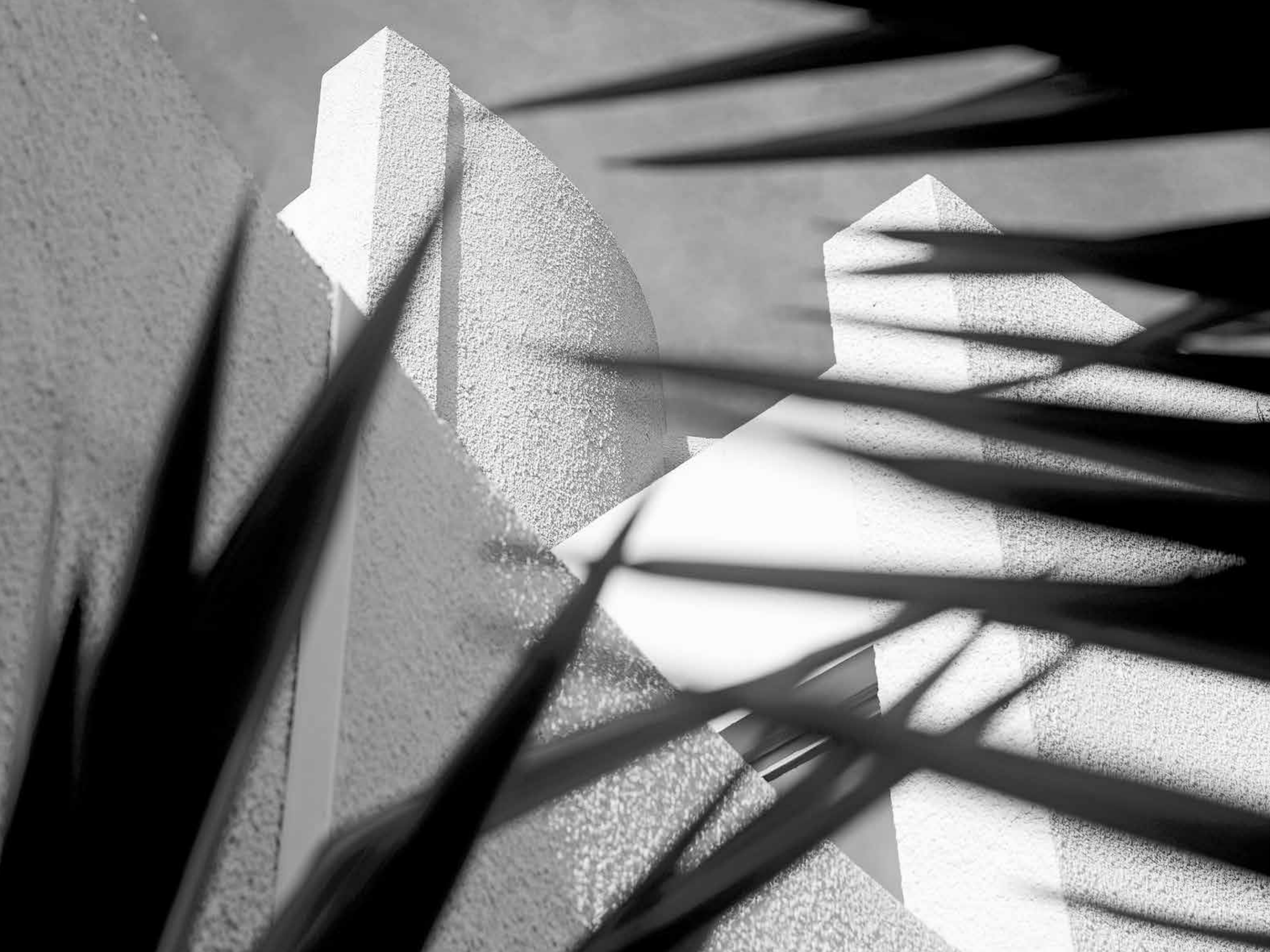
2023



**zanotta:**









# Heritage



Dal 1954 Zanotta trasforma l'ambiente domestico con coraggio, nutrendolo di bellezza e sperimentazione, perché gli spazi più importanti sono quelli che abitiamo.

La ricerca continua di Zanotta si traduce in creazioni che popolano le nostre case di icone, mettendo sempre al centro le esigenze e le emozioni delle persone.

Zanotta è stata la prima a realizzare una poltrona senza struttura, a saldare l'acciaio al cristallo, a proporre un divano completamente sfoderabile: tutte intuizioni a cui è sempre corrisposta un'evoluzione degli stili di vita, del comfort, del benessere e della socialità.

Da Achille Castiglioni a Enzo Mari, hanno lavorato per noi i più grandi maestri, di cui abbiamo condiviso lo spirito, ma siamo stati capaci di riconoscere anche il valore delle innovazioni del passato: nel nostro catalogo brillano i mobili del Razionalismo Italiano e le creazioni di Carlo Mollino.

Non è un caso se ben 330 pezzi con il nostro marchio sono presenti in 56 musei nel mondo e se 59 prodotti Zanotta sono stati premiati, di cui 4 con il Compasso d'Oro.

Zanotta has boldly been transforming the home environment since 1954, enhancing its beauty while bravely experimenting, because the most important settings are those we inhabit.

Zanotta's ongoing research results in creations which populate our homes with icons, focusing on people's needs and emotions at all times.

Zanotta was the first brand to produce an armchair without a structure, to weld steel to plate glass, to come up with a sofa with fully removable covers: all these intuitions have occurred at the same time as lifestyles have changed, improving comfort, well-being and sociability.

The greatest masters, from Achille Castiglioni to Enzo Mari, have worked with us; we have shared their spirit and have also succeeded in recognising the value of past innovations: furniture from Italian Rationalism and the creations of Carlo Mollino play a starring role in our catalogue. It is no coincidence that a generous 330 pieces featuring our brand are exhibited in 56 museums across the globe and 59 Zanotta products have received awards, 4 of which the Compasso d'Oro.





La filiera di Zanotta è collocata interamente in Italia, perché Il Made in Italy è per noi un valore irrinunciabile.

Nel nostro catalogo le componenti più tradizionali e quelle più avanzate si combinano innescando una progettualità nuova, in cui le lavorazioni manuali si accompagnano alla dimensione industriale. Impieghiamo i materiali e le tecnologie più diversi: dal legno all'acciaio, dal marmo alla pelle, passando per l'alluminio, il cristallo e il poliestere rigenerato. L'attenzione all'ambiente, infine, è un'attitudine che ci ha spinti a progettare divani a basso impatto come Za:Za e a rivisitare alcune delle nostre icone in una chiave più sostenibile.

Ogni dettaglio dei nostri arredi è curato con passione e dedizione: portiamo nei nostri prodotti la sofisticata naturalità tipica di chi innerva i propri manufatti del contributo dei migliori progettisti e delle migliori maestranze.

The Zanotta supply chain is entirely in Italy, because excellence Made in Italy is an essential value for us.

In our catalogue, the most traditional components come together with state-of-the-art elements to generate a brand new way of designing, whereby manual workmanship is teamed with an industrial approach. We make use of the most diverse materials and technologies: from wood to steel, marble and leather, as well as aluminium, plate glass and regenerated polyester.

Last but by no means least, caring about the environment is a commitment which has driven us to design low-impact sofas such as Za:Za and to restyle some of our iconic pieces with a more sustainable approach.

Every detail of our line-up has been impeccably devised with passion and dedication: we inject into our products the sophisticated naturalness typically found in items crafted with the contribution of the finest designers and the best workers.





La forza di Zanotta è, da sempre, saper attraversare le epoche del design rimanendone protagonista indiscussa. I nostri arredi hanno interpretato e dato forma a rivoluzioni culturali e del costume, segnandole con una presenza forte e autorevole, ironica e giocosa.

Icone come la poltrona Sacco hanno indicato un nuovo modo di sedersi, contribuendo ad accreditare l'idea che dietro un arredo ci sono anche un pensiero e una visione della società; la serie Quaderna ha trasformato in prodotti domestici le sperimentazioni radical di Superstudio; con Alessandro Mendini, Andrea Branzi ed Ettore Sottsass Jr. abbiamo rappresentato il Postmodern.

Oggi Zanotta lavora con i designer che meglio interpretano le tendenze contemporanee, rinnovando quel patto speciale che ci lega ai progettisti più coraggiosi e ci spinge ogni giorno a spostare, sempre di più, i confini del nuovo.

Zanotta's strong point has always been its ability to embrace different eras of design while remaining the undisputed protagonist. Our furniture has interpreted and shaped cultural and costume revolutions, marking them with a strong and authoritative, iconic and playful presence.

Icons such as the Sacco armchair have suggested a new way of sitting, contributing towards the consideration that behind a piece of furniture lies a line of thinking and a vision of society too; the Quaderna series has transformed the radical experimentations of Superstudio into household products; we have presented our take on Postmodern design with Alessandro Mendini, Andrea Branzi and Ettore Sottsass Jr.

These days, Zanotta works with designers who best interpret contemporary trends, renewing that special bond which ties us to the bravest designers and drives us every day to push past the boundaries of novelty, further and further.



I.



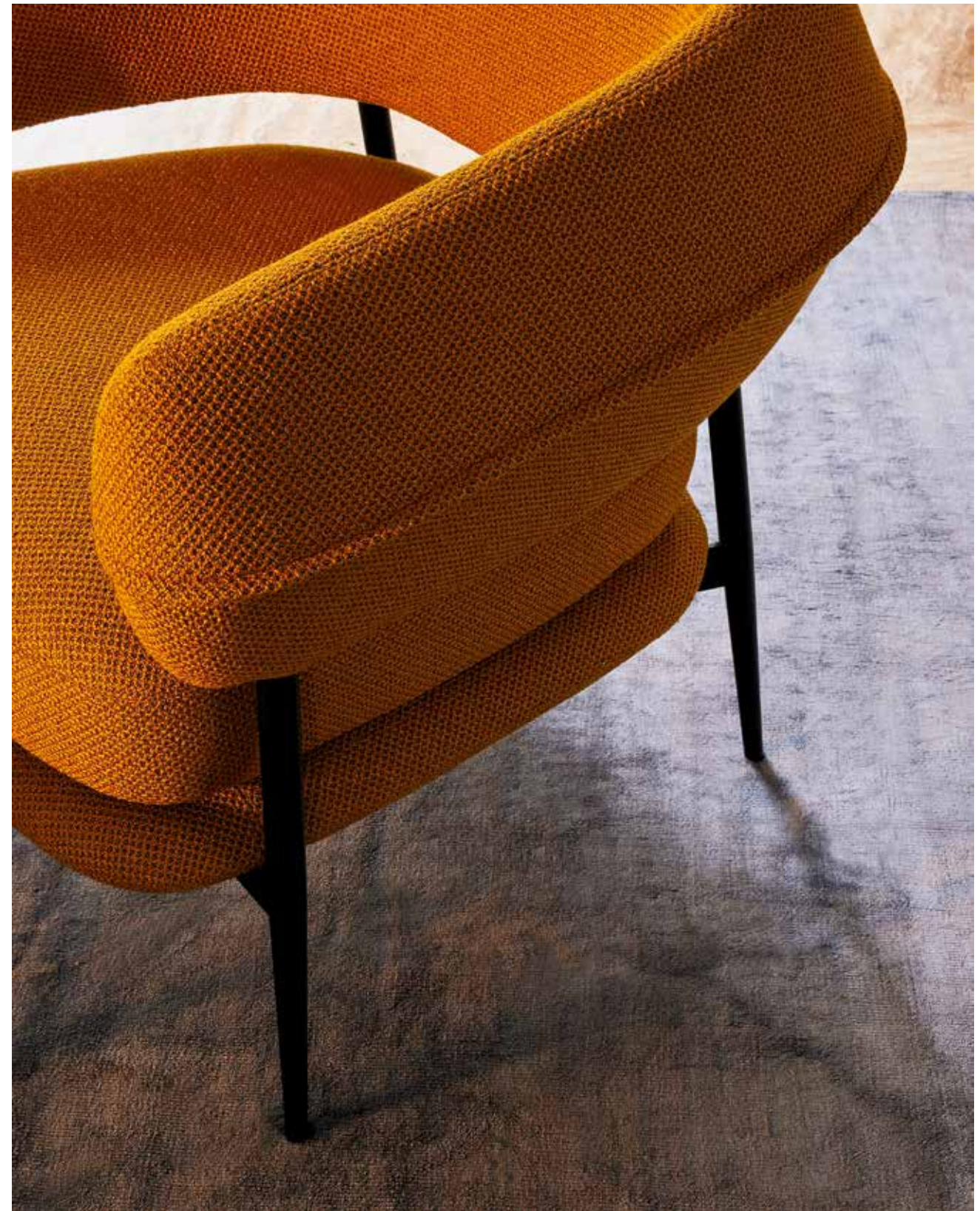








Dettaglio del tavolino **Graphium**; dettaglio della poltrona **Nena Lounge**  
*Close up of the small table **Graphium**; close up of the armchair **Nena Lounge***





Divano **Bumper** in tessuto Queen 40407 / Sofa **Bumper** in fabric Queen 40407









Sedia **Daisy** in tessuto Testura 32635, struttura nera  
 Chair **Daisy** in fabric Testura 32635, black frame

Dettaglio della madia **Quaderna** / Close up of the cupboard **Quaderna**















Poltrone **Gilda CM** in tessuto Viburno 28054, struttura rovere tinto nero; tavolino **Arabesco CM** in cristallo fumé grigio  
Armchairs **Gilda CM** in fabric Viburno 28054, black varnished oak frame; small table **Arabesco CM** in smoky grey plate glass



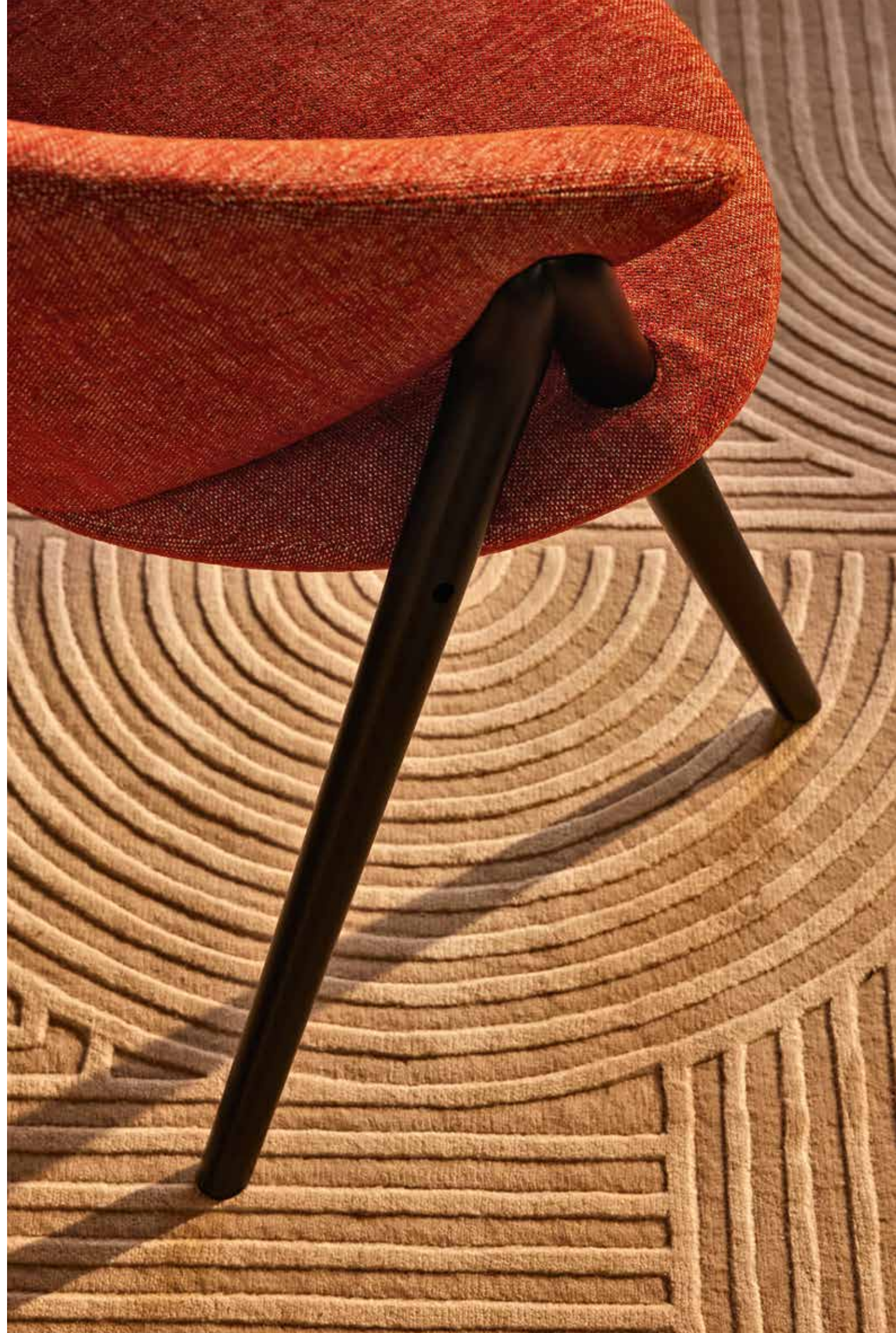






Composizione divano **Bumper** in tessuto Trama 32407; poltrona **Oliva** in tessuto Testura 32630; tavolino **Toto** in cuoio 0801. Sullo sfondo scrittoio **Calamo**  
Composition of sofa **Bumper** in fabric Trama 32407; armchair **Oliva** in fabric Testura 32630; small table **Toto** in cowhide 0801. On the background desk **Calamo**









Dettagli del divano **Bumper** / *Close ups of the sofa **Bumper***











Letto **Ricordi** in tessuto Taiga 32516 e struttura in rovere naturale; poltrona **Arom** in tessuto Vico 27802, scocca in cuoio 0711; sgabello **Sgabillo** in betulla; specchio **Quaderna** / Bed **Ricordi** in fabric Taiga 32516 and natural oak frame; armchair **Arom** in fabric Vico 27802, sling in cowhide 0711; stool **Sgabillo** in birch; mirror **Quaderna**



Dettaglio del letto **Ricordi** / Close up of the bed **Ricordi**





Poltrona **Arom** in tessuto Vico 27802, scocca in cuoio 0711; specchio **Quaderna** / Armchair **Arom** in fabric Vico 27802, sling in cowhide 0711; mirror **Quaderna**

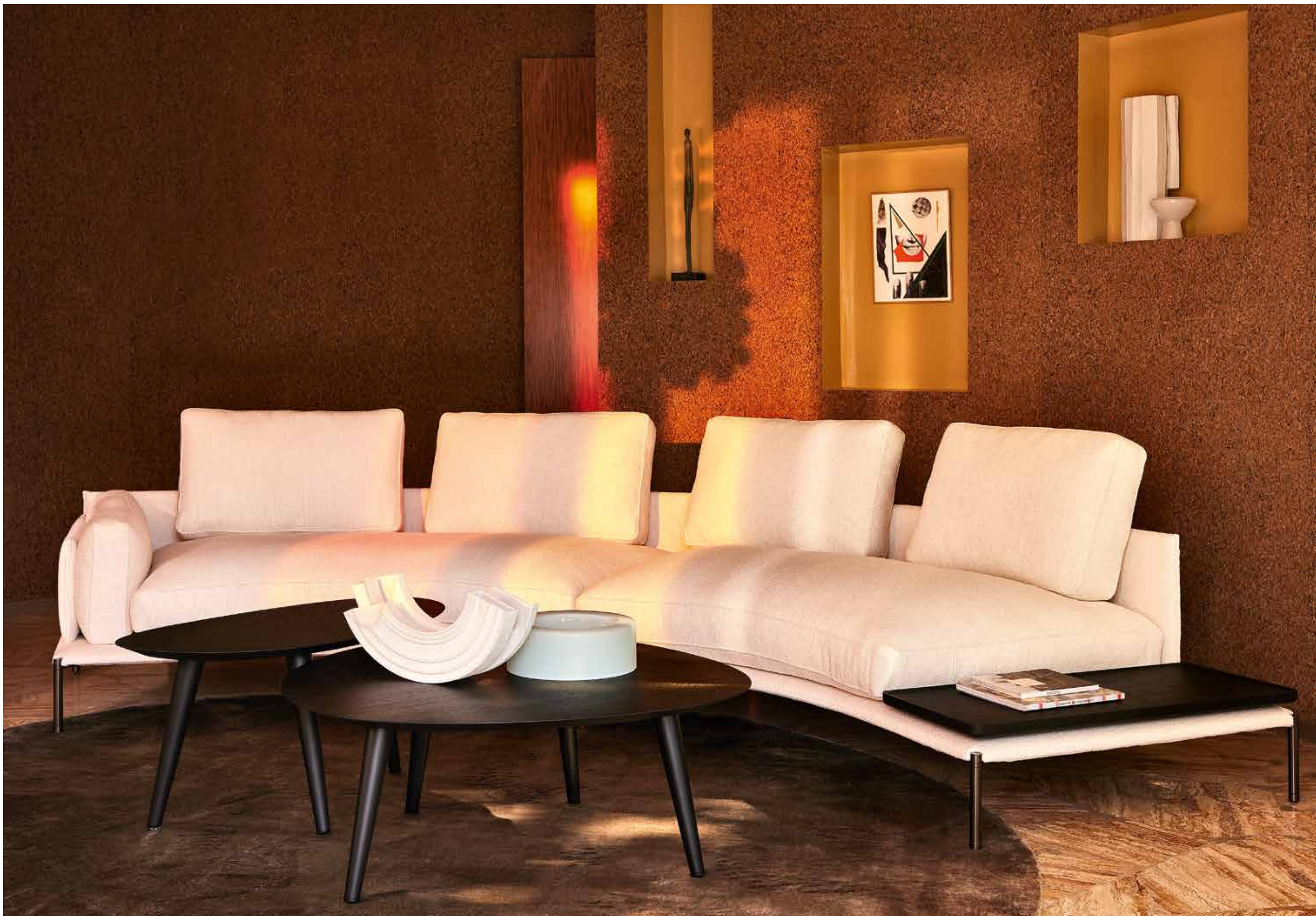


Dettaglio della poltrona **Arom** / Close up of the armchair **Arom**







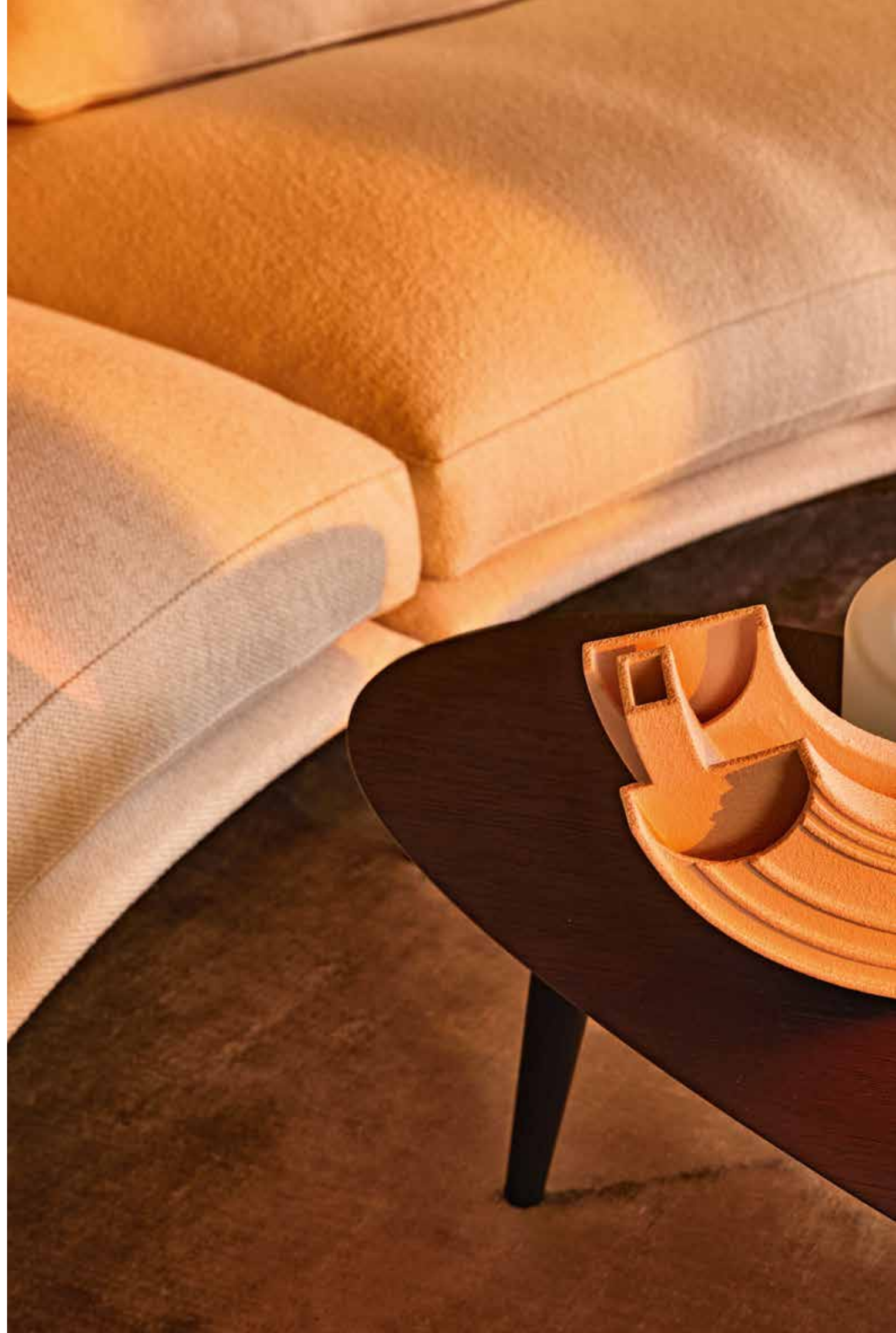


Composizione divano **Noah** in tessuto Taiga 32501 con vassoio nero, piedini nichelsatinati lucidi neri; tavolini **Tweed Mini** in rovere tinto nero  
*Composition of sofa **Noah** in fabric Taiga 32501 with black tray, polished black nickel-satin finished feet; small tables **Tweed Mini** in black varnished oak*





Dettagli del divano **Noah** / Close ups of the sofa **Noah**















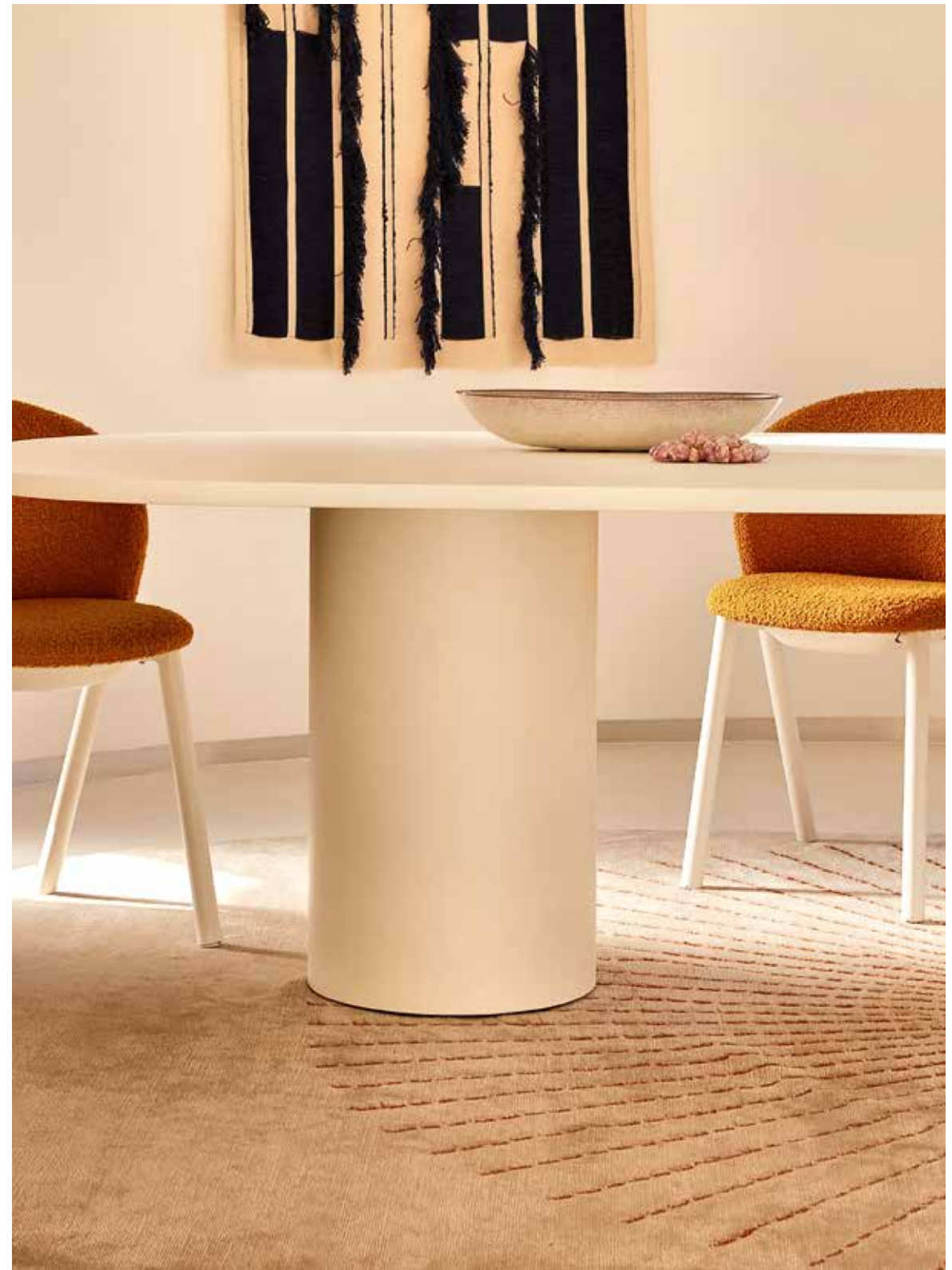








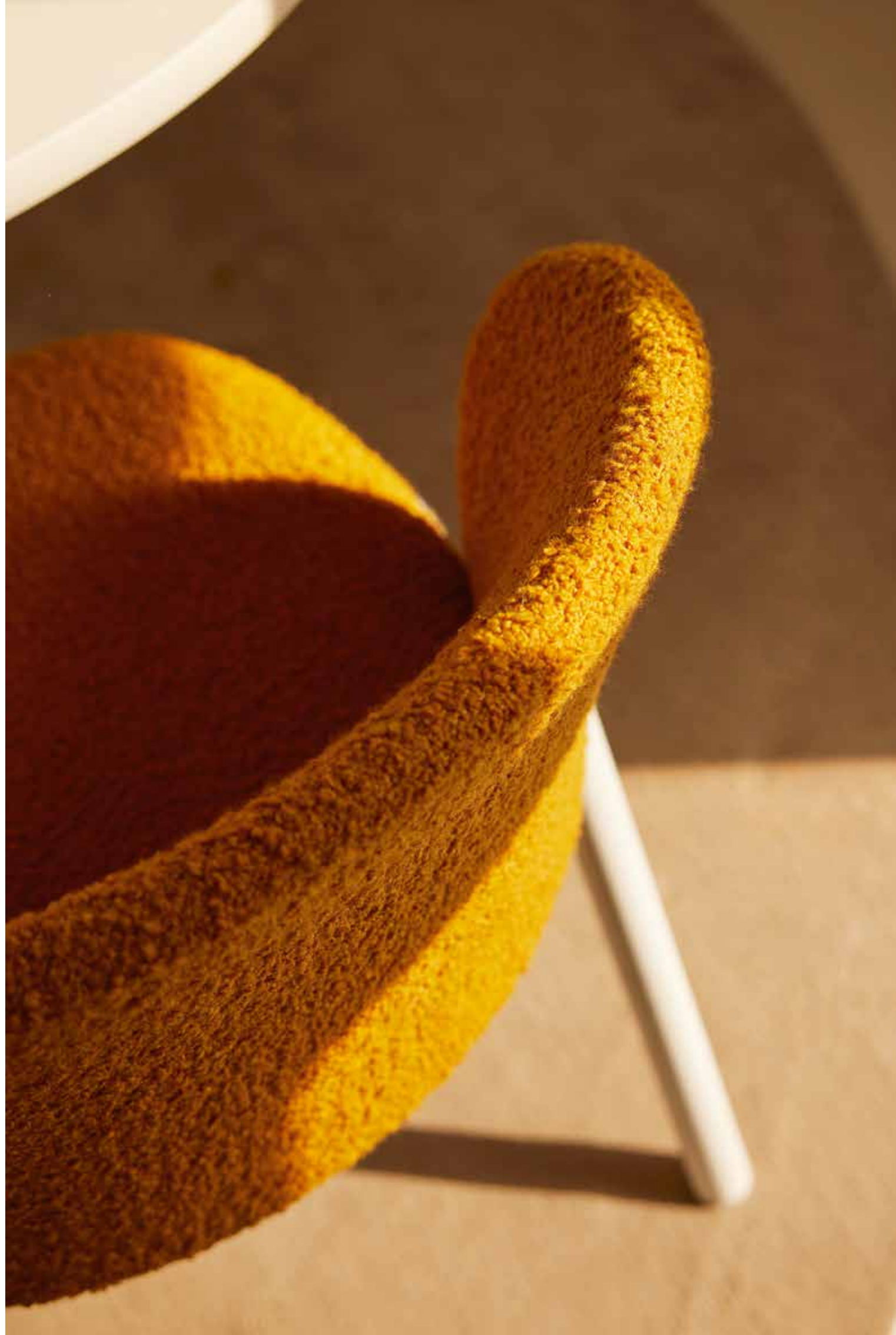
Dettagli del tavolo **Bol** / *Close ups of the table **Bol***







Dettagli della sedia **Daisy** / Close ups of the chair **Daisy**





II.







Divano **Za:Za** in tessuto Quid 40357, struttura rosso opaco; tavolini **Quaderna**; portavasi **Albero**  
Sofa **Za:Za** in fabric Quid 40357, matt red frame; small tables **Quaderna**; flowerpot-stand **Albero**





Dettagli del divano **Za:Za** / Close ups of the sofa **Za:Za**



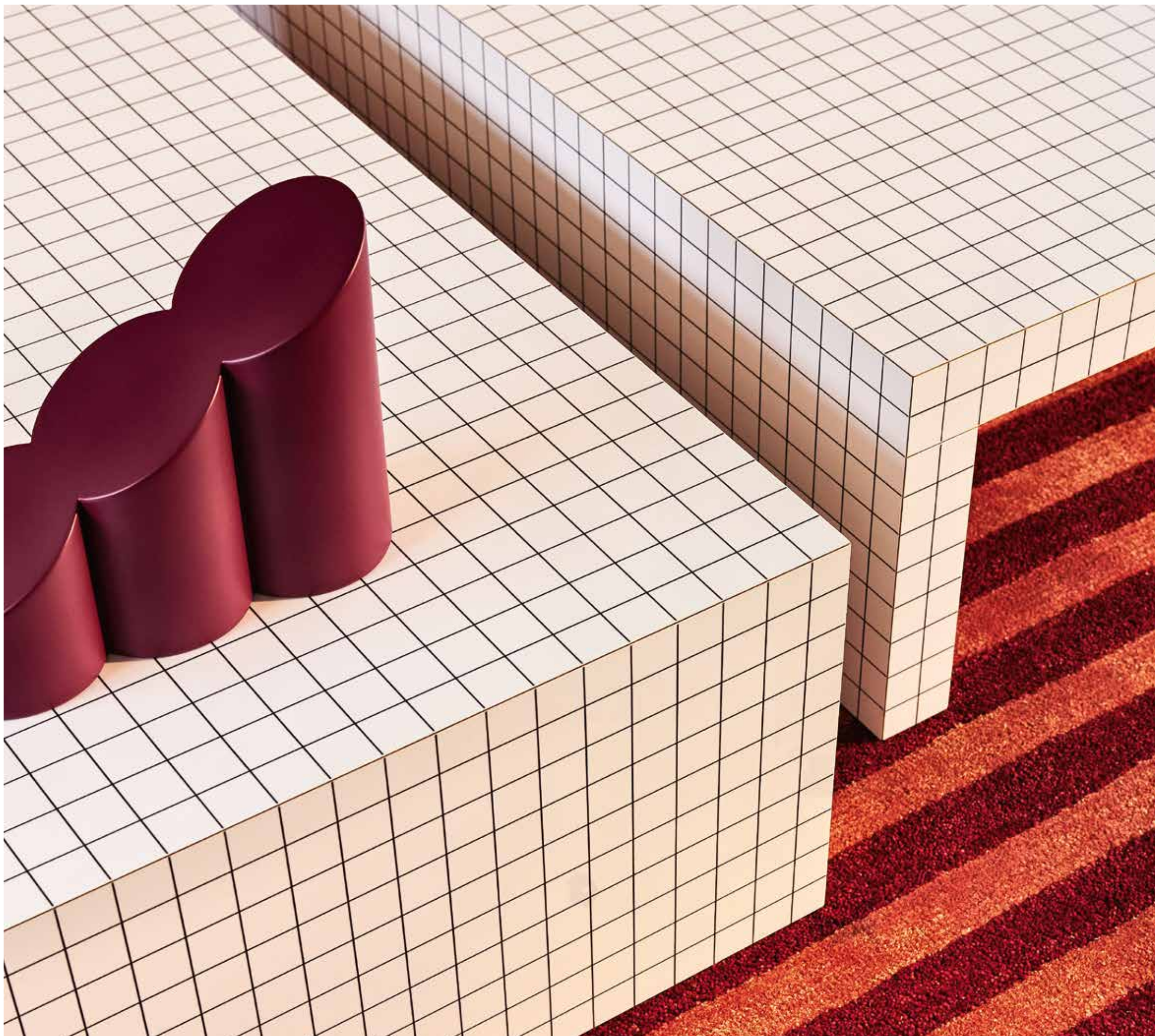




Dettagli del portavasi **Albero** / *Close ups of the flowerpot-stand **Albero***







Dettaglio dei tavolini **Quaderna** / Close up of the small tables **Quaderna**



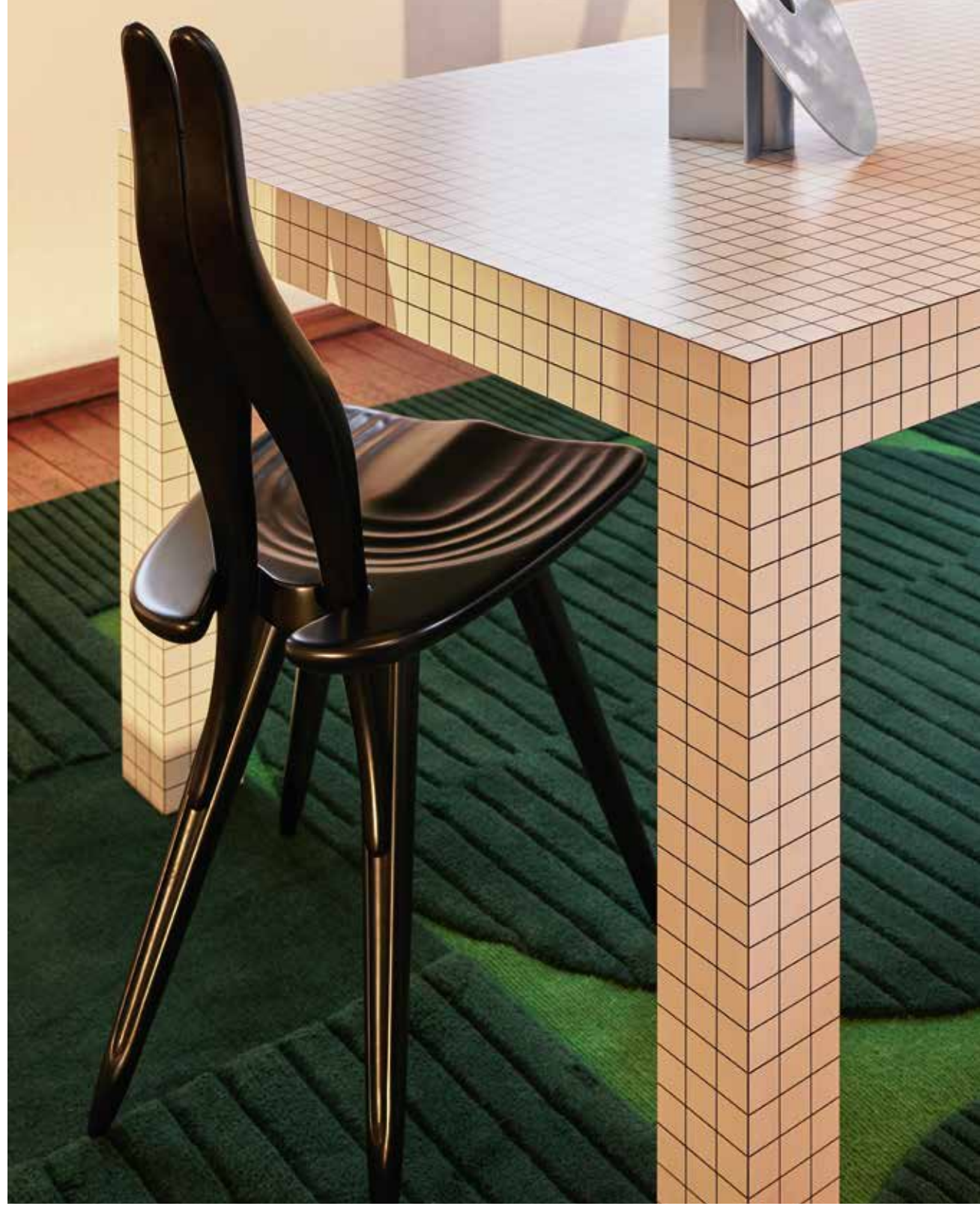


Tavolo **Quaderna**; sedie **Fenis CM** in acero nero; sgabello **Sgabillo** / Table **Quaderna**; chairs **Fenis CM** in black maple; stool **Sgabillo**





Dettagli della sedia **Fenis CM** / Close ups of the chair **Fenis CM**



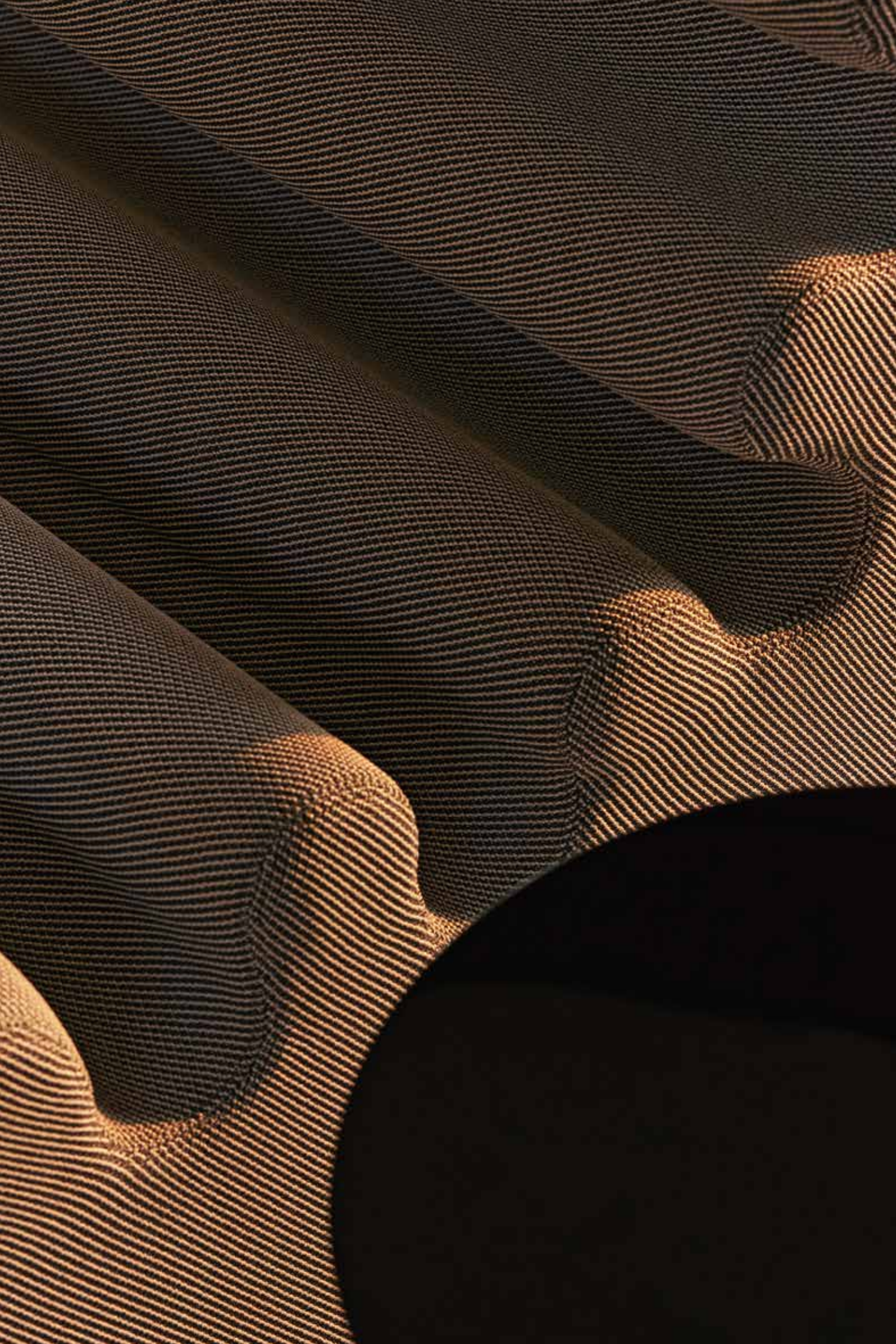












Poltrona **Karelia** in tessuto Samba 32704; tavolini **Tempo e Toto**  
Armchair **Karelia** in fabric Samba 32704; small tables **Tempo and Toto**





Sgaballo Sgaballo / Stool Sgaballo











Poltroncina **Susanna** in tessuto Testura 32630 struttura nichelsatinata nera, bracciolo in Pelle Nappa 0317; tavolino **Tempo**  
 Armchair **Susanna** in fabric Testura 32630 black nickel-satin finished frame, armrest in Nappa Leather 0317; small table **Tempo**



Dettaglio della poltroncina **Susanna** / Close up of the armchair **Susanna**







III.







Composizione divano **William** in tessuto Queen 40447 con mensola in rovere tinto grigio, struttura nichel-satinata nera; chaise longue **Maggiolina** in tessuto Top 31946, scocca in cuoio 0814, struttura nichel-satinata nera; tavolini **Basello**  
Composition of sofa **William** in fabric Queen 40447 with grey varnished oak shelves, black nickel-satin finished frame; lounge chairs **Maggiolina** in fabric Top 31946, sling in cowhide 0814, black nickel-satin finished frame; small tables **Basello**

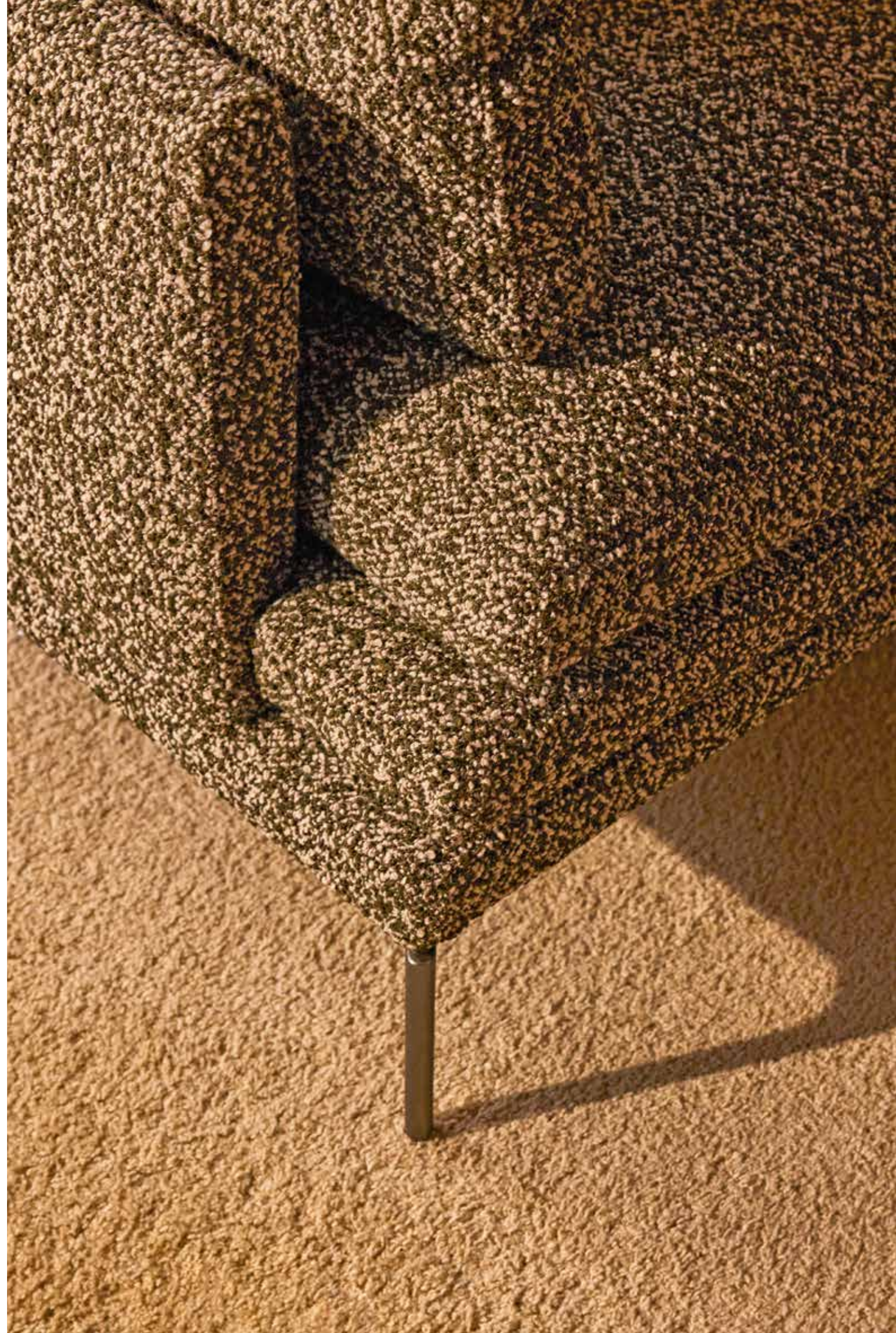




Dettagli del divano **William** / Close ups of the sofa **William**









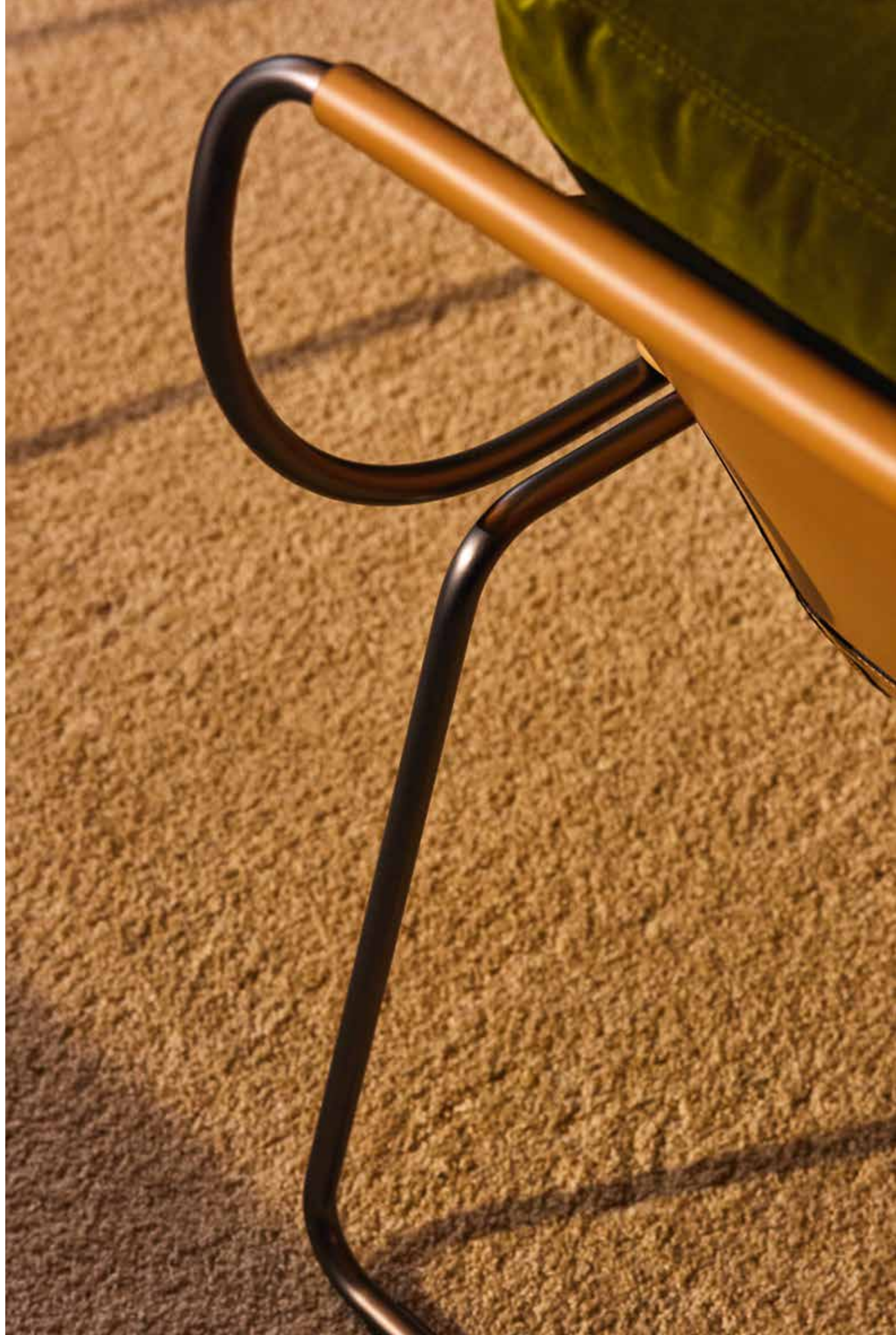


Chaise longue **Maggiolina** in tessuto Top 31946, scocca in cuoio 0814, struttura nichelsatinata nera; tavolini **Basello**  
Lounge chairs **Maggiolina** in fabric Top 31946, sling in cowhide 0814, black nickel-satin finished frame; small tables **Basello**.





Dettagli della chaise longue **Maggiolina** / Close ups of the lounge chair **Maggiolina**







Tavolo **Fenice**; poltroncine **Nena** in tessuto Vico 27826, gambe verniciate grafite / Table **Fenice**; armchairs **Nena** in fabric Vico 27826, graphite varnished legs





Tavolo **Fenice**; poltroncine **Nena** in tessuto Vico 27826, gambe verniciate grafite  
Table **Fenice**; armchairs **Nena** in fabric Vico 27826, graphite varnished legs



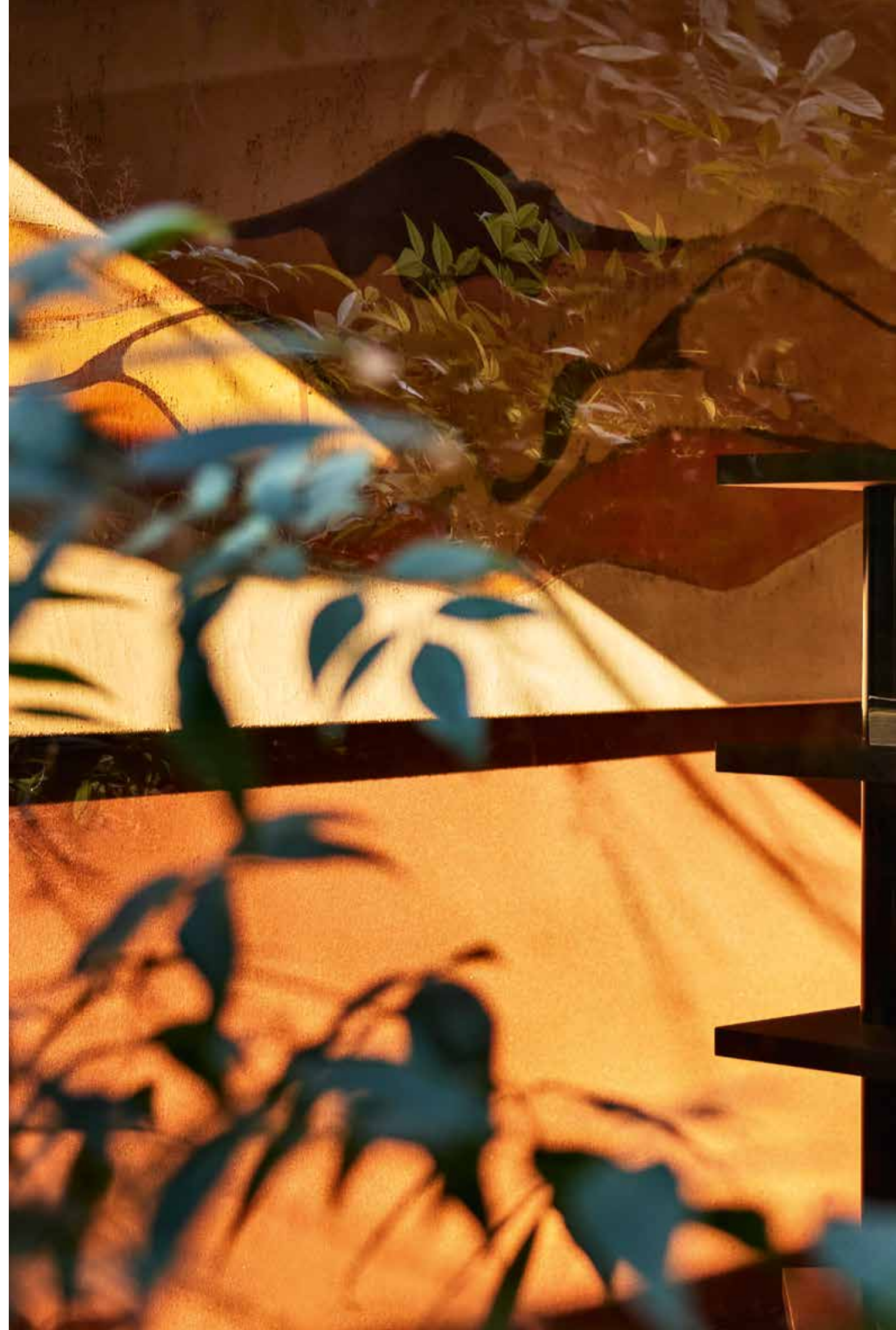


Poltroncina **Nena** in tessuto Vico 27826, gamba verniciate grafite  
*Armchair **Nena** in fabric Vico 27826, graphite varnished legs*

Dettaglio della poltroncina **Nena** / *Close up of the armchair **Nena***









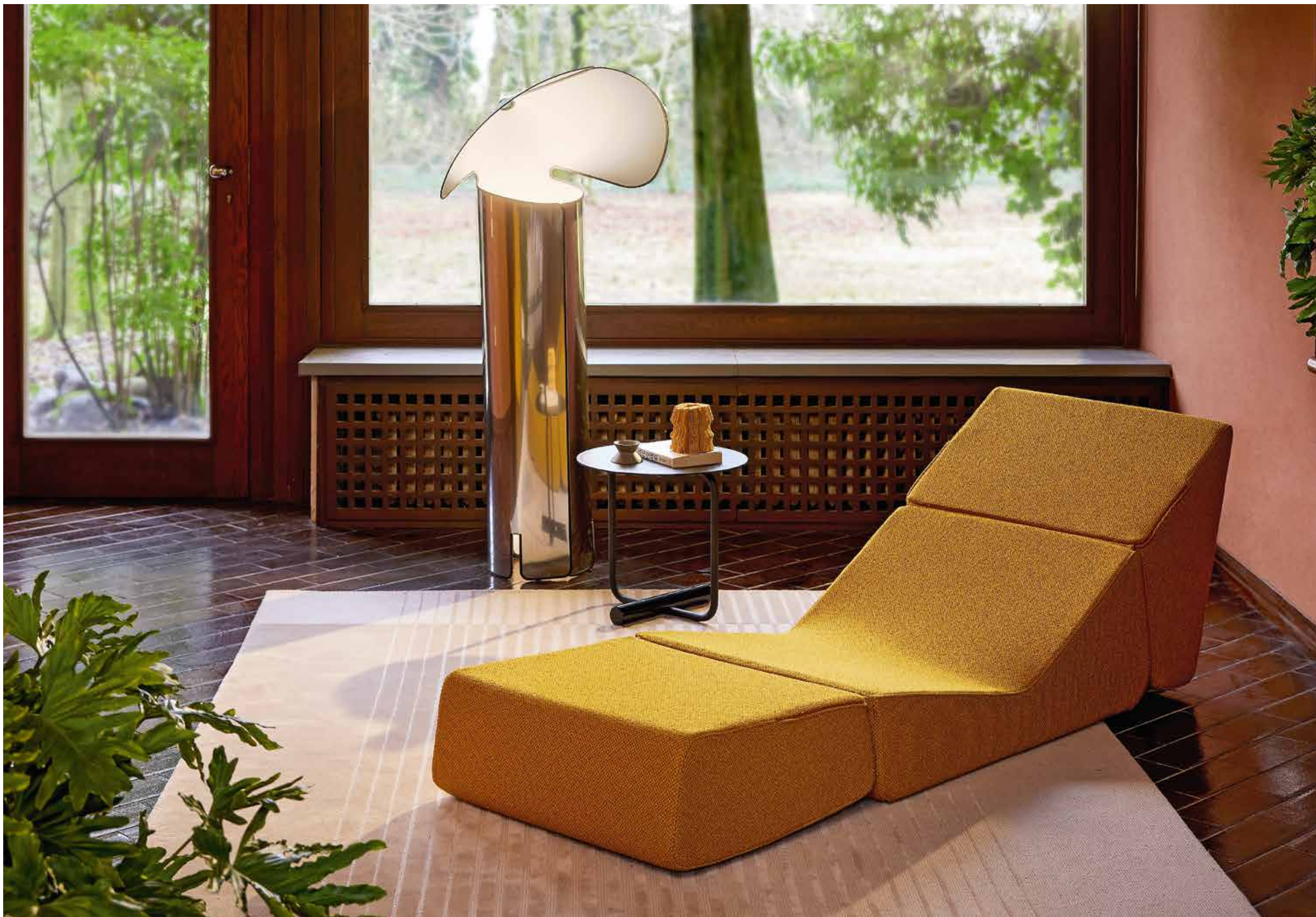






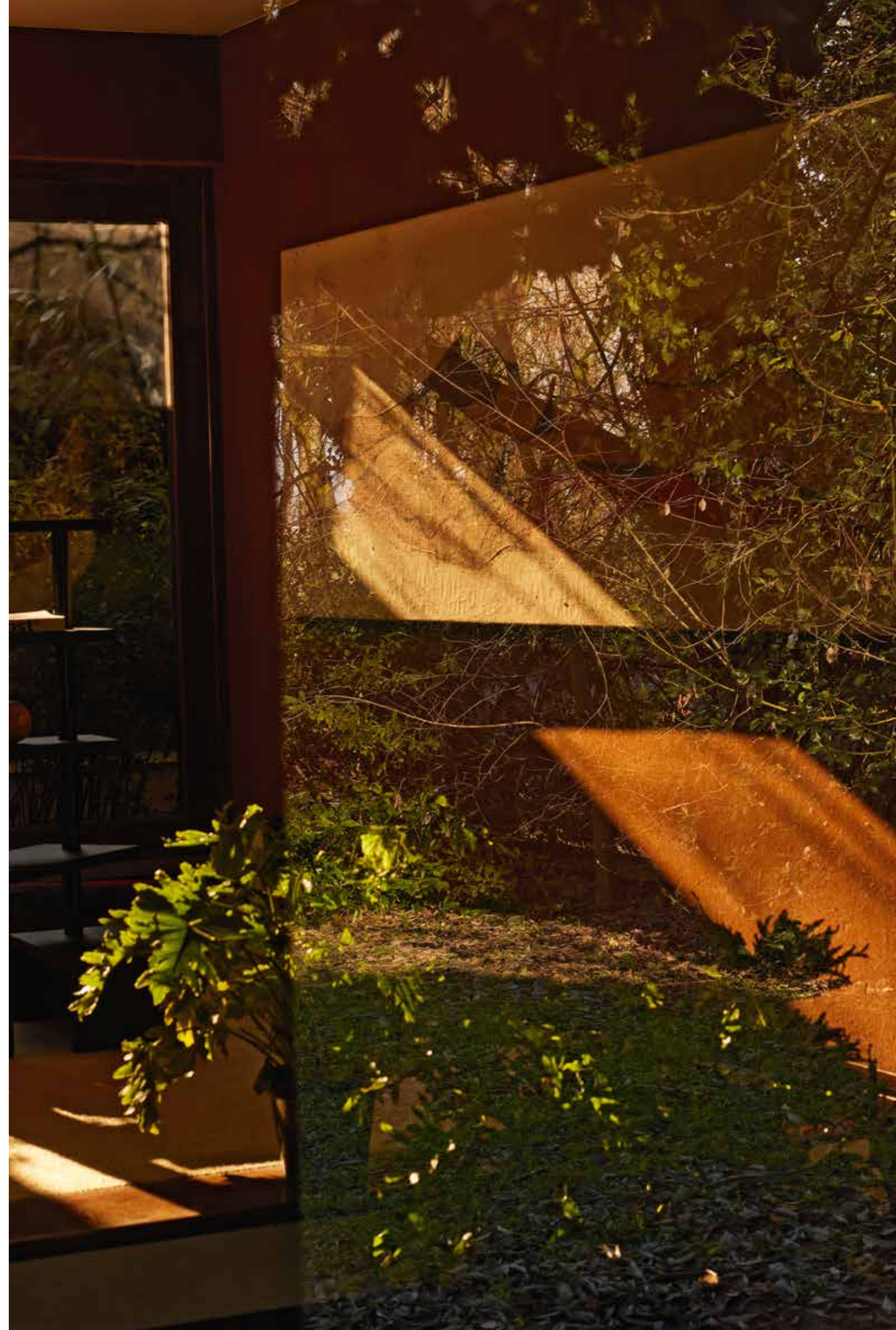
Poltrone **Galeotta** in tessuto Tocco 32015; tavolino **Toto** in marmo di Carrara  
Armchairs **Galeotta** in fabric Tocco 32015; small table **Toto** in Carrara marble





Poltrona **Galeotta** in tessuto Tocco 32015; tavolino **Toto** in cuoio 0801 / Armchair **Galeotta** in fabric Tocco 32015; small table **Toto** in cowhide 0801



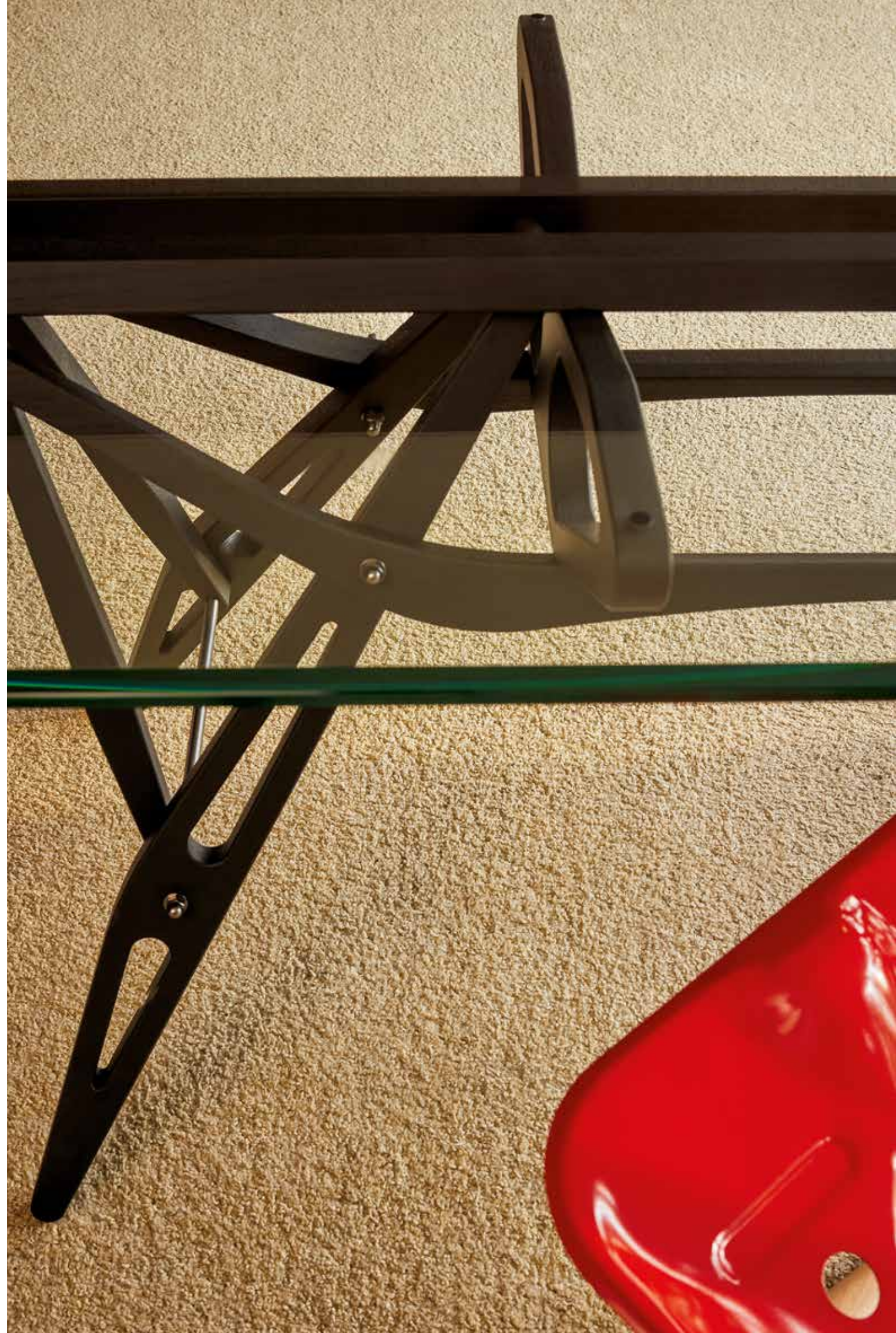






Tavolo **Reale** 90x180 cm in rovere tinto nero, piano cristallo; sedie **Liza** in tessuto Vico 27805, gambe in rovere tinto nero; sgabello **Mezzadro**  
Table **Reale** 90x180 cm in black varnished oak, plate glass top; chairs **Liza** in fabric Vico 27805, black varnished oak legs; stool **Mezzadro**











Dettaglio della scrivania **Comacina** / Close up of the writing desk **Comacina**



Scrivania **Comacina** verniciata gofrata nera, piano in cuoio 0801; sedia **April** in cuoio 0714  
*Writing desk **Comacina** with black scratch resistant embossing, top in cowhide 0801; chair **April** in cowhide 0714*



Dettaglio chaise longue **Genni** / Close up of the lounge chair **Genni**



Chaise longue **Genni** in pelle Extra 0442; struttura nichelsatinata nera. Tavolino **Servomuto** / Lounge chair **Genni** in leather Extra 0442, black nickel-satin finished frame. Small table **Servomuto**









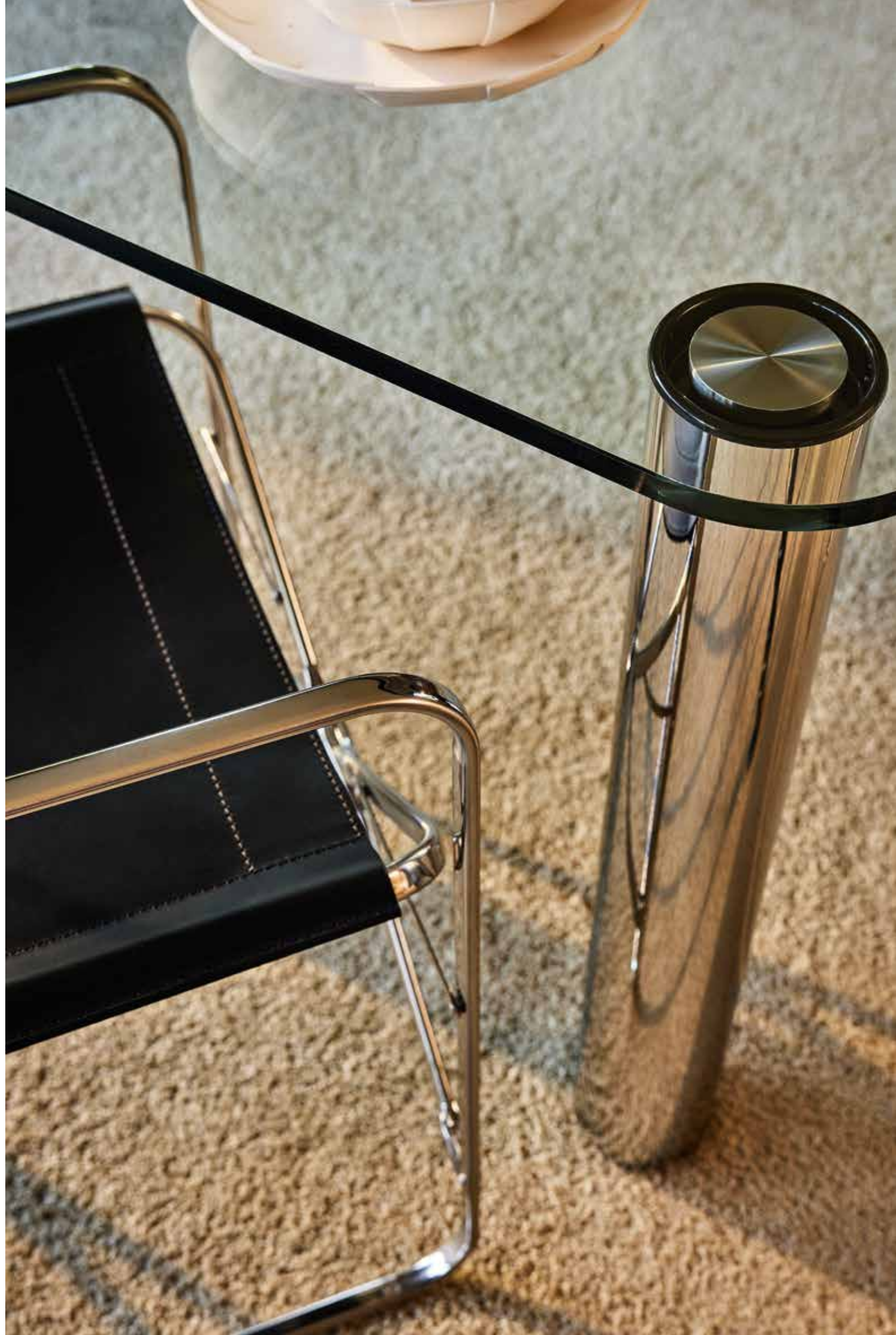


Tavolo **Marcuso** 90x200 cm; sedie **April** in cuoio 0701 / Table **Marcuso** 90x200 cm; chairs **April** in cowhide 0701





Dettagli della sedia **April** e del tavolo **Marcuso** / Close ups of the chair **April** and of table **Marcuso**



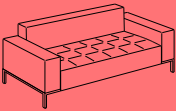






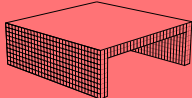
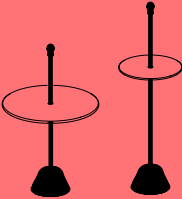
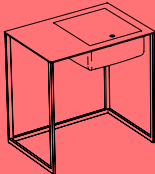



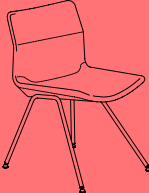

# Abaco

## Divani/ Sofas

	1326	1335	1265	1009
				
	<b>Alfa</b> Emaf Progetti, 1999	<b>Bruce</b> Ludovica+Roberto Palomba, 2013	<b>Bumper</b> Calvi Brambilla, 2023	<b>Club</b> Prospero Rasulo, 2008
1333	1242/1243	1039	1345	1030
				
<b>Flamingo</b> Damian Williamson, 2017	<b>Kilt / Kilt 84</b> Emaf Progetti, 2006	<b>Milano+</b> De Pas, D'Urbino, Lomazzi, 1982-2019	<b>Noah</b> Damian Williamson, 2022	<b>Onda</b> De Pas, D'Urbino, Lomazzi, 1985
1034	1272/1273	1247	1150	1330
				
<b>Parco</b> Emaf Progetti, 2011	<b>Pianoalto/ Pianoalto 96</b> Ludovica+Roberto Palomba, 2012	<b>Shiki</b> Damian Williamson, 2019	<b>Throw-Away</b> Willie Landels, 1965	<b>William</b> Damian Williamson, 2010-2015
1045	Poltrone/ Armchairs			
				
<b>Za:za</b> Zaven, 2022		<b>Ardea CM</b> Omaggio a Carlo Mollino, 1946	<b>Arom</b> Noé Duchaufour Lawrance, 2014	<b>Calla</b> Noé Duchaufour Lawrance, 2010

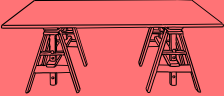
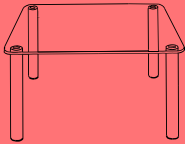

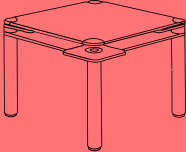
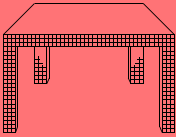
880	875	877	920	888
				
<b>Campiello+</b> De Pas, D'Urbino, Lomazzi, 1984-2022	<b>Derby</b> Noé Duchaufour Lawrance, 2009-2010	<b>Galeotta</b> De Pas, D'Urbino, Lomazzi, 1968-2023	<b>Genni</b> Gabriele Mucchi, 1935	<b>Gilda CM</b> Omaggio a Carlo Mollino, 1953
870	895	896	921	900
				
<b>Karelia</b> Liisi Beckmann, 1966	<b>Kent</b> Ludovica+Roberto Palomba, 2013	<b>Kent</b> Ludovica+Roberto Palomba, 2013	<b>Lama</b> Ludovica+Roberto Palomba, 2006	<b>Maggiolina</b> Marco Zanuso, 1947
851	928	883	926	278
				
<b>Moretta</b> Bernard Marstaller, 1917	<b>Nena Lounge</b> Lanzavecchia+Wai 2023	<b>Oliva</b> Constance Guisset, 2019	<b>Rider</b> Ludovica+Roberto Palomba, 2020	<b>Sacco Small</b> Gatti, Paolini, Teodoro, 1968
279	280	850	852	Tavolini/ Small tables
				
<b>Sacco Medium</b> Gatti, Paolini, Teodoro, 1968	<b>Sacco</b> Gatti, Paolini, Teodoro, 1968	<b>Sant'Elia</b> Giuseppe Terragni, 1936	<b>Susanna</b> Gabriele Mucchi, 1983	
697	638	695	335	630
				
<b>Arabesco CM</b> Omaggio a Carlo Mollino, 1949	<b>Basello</b> Achille Castiglioni, 1987	<b>Butterfly</b> Alexander Taylor Zanotta -E&Y Co-Edition, 2006	<b>Carlino CM</b> Omaggio a Carlo Mollino, 1938	<b>Cumano</b> Achille Castiglioni, 1978


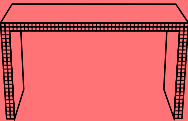
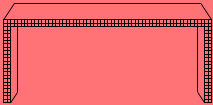
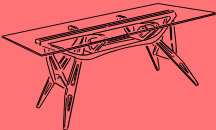
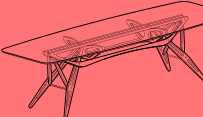


<p>667</p>  <p><b>Echino</b> Sebastian Herkner, 2019</p>	<p>635</p>  <p><b>Girò</b> Anna Deplano, 1997-1999</p>	<p>681/682</p>  <p><b>Graphium</b> Garcia Cumini, 2019</p>	<p>648/671</p>  <p><b>Niobe</b> Federica Capitani, 2016</p>	<p>642</p>  <p><b>Oscar</b> Emaf Progetti, 2005</p>
<p>656</p>  <p><b>Quaderna Coffee Table</b> Superstudio, 1969-1972</p>	<p>710</p>  <p><b>Quaderna Small Table</b> Superstudio, 1969-1972</p>	<p>360</p>  <p><b>Servomuto*</b> Achille Castiglioni, 1974</p>	<p>650</p>  <p><b>Sgabillo</b> Max Bill, 1950</p>	<p>643</p>  <p><b>Taschino</b> Gabriele Rosa, 2017</p>
<p>631</p>  <p><b>Tempo</b> Prospero Rasulo, 2001</p>	<p>6006</p>  <p><b>Teti</b> Prospero Rasulo, 2006</p>	<p>634</p>  <p><b>Tod</b> Todd Bracher, 2005</p>	<p>632</p>  <p><b>Toi</b> Salvatore Indriolo, 2012</p>	<p>627/628</p>  <p><b>Toto</b> Bertrand Lejoly, 2022</p>
<p>662</p>  <p><b>Tweed Mini</b> Garcia Cumini, 2021</p>	<p>6005</p>  <p><b>Zeus</b> Prospero Rasulo, 2006</p>	<p>Sedie/ Chairs</p>	<p>2120</p>  <p><b>April</b> Gae Aulenti, 1964</p>	<p>2260</p>  <p><b>Celestina</b> Marco Zanuso, 1978</p>
<p>2057/2058</p>  <p><b>Dan</b> Patrick Norguet, 2020</p>	<p>2059</p>  <p><b>Dan</b> Patrick Norguet, 2020</p>	<p>2073/2074</p>  <p><b>Dan outdoor</b> Patrick Norguet, 2020</p>	<p>2125</p>  <p><b>Daisy</b> Mist-O, 2023</p>	<p>2051</p>  <p><b>Fenis CM</b> Omaggio a Carlo Mollino, 1959</p>

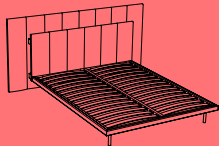
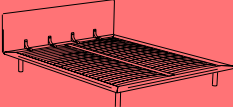
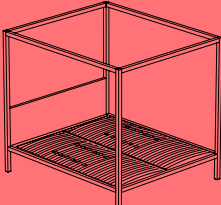
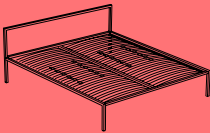
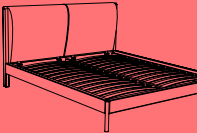
<p>2286</p>  <p><b>Ido</b> Frank Rettenbacher, 2016</p>	<p>2083/84/85</p>  <p><b>Lea</b> Roberto Barbieri, 2003</p>	<p>2081</p>  <p><b>Lealta</b> Roberto Barbieri, 2006</p>	<p>2291</p>  <p><b>Lio</b> Roberto Barbieri, 2005</p>	<p>2292</p>  <p><b>Leo</b> Roberto Barbieri, 2005</p>
<p>2086/87/88</p>  <p><b>Lia</b> Roberto Barbieri, 1998-1999</p>	<p>2082</p>  <p><b>Lialta</b> Roberto Barbieri, 2006</p>	<p>2271/R</p>  <p><b>Liza</b> Lievore, Altherr, Molina, 2015</p>	<p>2278</p>  <p><b>Lord</b> Alfredo Häberli, 2003</p>	<p>2262</p>  <p><b>Nena</b> Lanzavecchia+Wai, 2020</p>
<p>2293</p>  <p><b>Nena Stool</b> Lanzavecchia+Wai, 2022</p>	<p>2080</p>  <p><b>Talía</b> Roberto Barbieri, 2007</p>	<p>2090</p>  <p><b>Tonietta</b> Enzo Mari, 1985</p>	<p>2261/A</p>  <p><b>Tusa High</b> Rodolfo Dordoni, 2019</p>	<p>2261/B</p>  <p><b>Tusa Low</b> Rodolfo Dordoni, 2019</p>
<p>Tavoli, consolle, scrivanie/ Tables, console tables, desks</p>	<p>2322</p>  <p><b>Ambrosiano</b> Mist-O, 2021</p>	<p>2577/2577C</p>  <p><b>Blanco</b> Jacopo Zibardi, 2010</p>	<p>2325</p>  <p><b>Bol</b> Zaven, 2023</p>	<p>2730</p>  <p><b>Calamo</b> Gabriele Rosa, 2013</p>
<p>2690</p>  <p><b>Cavour CM</b> Omaggio a Carlo Mollino, 1949</p>	<p>2725</p>  <p><b>Comacina</b> Piero Bottoni, 1930</p>	<p>2575</p>  <p><b>Elica</b> Prospero Rasulo, 2009</p>	<p>2576</p>  <p><b>Elica</b> Prospero Rasulo, 2010</p>	<p>2574</p>  <p><b>Fenice</b> Piero Bottoni, 1936</p>

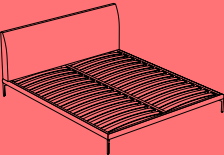
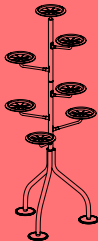
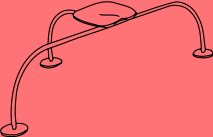




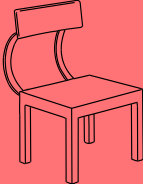

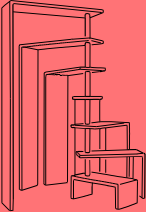
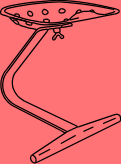
2650	2530	2337	2625	2600
				
<b>Leonardo</b> Achille Castiglioni, 1969	<b>Marcuso</b> Marco Zanuso, 1969	<b>Orione</b> Roberto Barbieri, 1996	<b>Poker</b> Joe Colombo, 1968	<b>Quaderna Table</b> Superstudio, 1969-1972



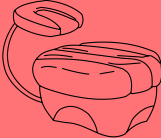
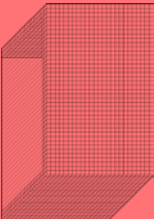

2830	2750	710	2320	2320
				
<b>Quaderna Desk</b> Superstudio, 1969-1972	<b>Quaderna Writing Desk</b> Superstudio, 1969-1972	<b>Quaderna Consolle</b> Superstudio, 1969-1972	<b>Reale</b> Omaggio A Carlo Mollino, 1948	<b>Reale CM</b> Omaggio a Carlo Mollino, 1948

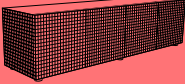
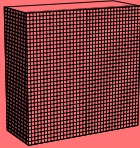



2740	2317	2318	Letti/ Beds	1874/1875
				
<b>Tucano</b> Monica Förster, 2020	<b>Tweed</b> Garcia Cumini, 2017	<b>Tweed Marble</b> Garcia Cumini, 2023		<b>Box</b> Emaf Progetti, 2005


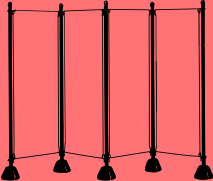



1879	1885	1603	1706/1707	1862
				
<b>Grangala</b> Gabriele Rosa, 2018	<b>Milano</b> De Pas, D'Urbino, Lomazzi, 1983	<b>Milleunanotte</b> Emaf Progetti, 2006	<b>Nyx</b> Emaf Progetti, 2010	<b>Ricordi</b> Spalvieri & Del Ciotto, 2020

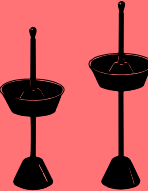



1883/1884	Comple- menti d'arredo/ Furnishing accessories	400	230	303
				
<b>Talamo</b> Damian Williamson, 2011		<b>Albero</b> Achille Castiglioni, 1983	<b>Allunaggio</b> Achille e Pier Giacomo Castiglioni, 1965	<b>Aster</b> Alessandro Dubini, 2010

340	100	250	712	220
				
<b>Chichibio</b> G. Levi Montalcini, G. Pagano Pogatschnig, 1932	<b>Follia</b> Giuseppe Terragni, 1934	<b>Giotto</b> De Pas, D'Urbino, Lomazzi, 1975	<b>Joy</b> Achille Castiglioni, 1989	<b>Mezzadro</b> Achille e Pier Giacomo Castiglioni, 1957

465	310	240	150	476
				
<b>Milo CM</b> Omaggio A Carlo Mollino, 1938	<b>Museo</b> Enzo Mari, 1991	<b>Primate</b> Achille Castiglioni, 1970	<b>Quaderna Carpet</b> Superstudio/Cristiano Tor-raldo Di Francia, 1969-1972	<b>Quaderna Mirror</b> Superstudio, 1969-1972

756	757	471	300	301
				
<b>Quaderna Sideboard</b> Superstudio, 1969-1972	<b>Quaderna Cupboard</b> Superstudio, 1969-1972	<b>Raperonzolo</b> Atelier Oi, 2015	<b>Sciangai</b> De Pas, D'Urbino, Lomazzi, 1973	<b>Sciangai 50</b> De Pas, D'Urbino, Lomazzi, 1973-2023

200	527	350	355	515
				
<b>Sella</b> Achille e Pier Giacomo Castiglioni, 1957	<b>Servento*</b> Achille Castiglioni, 1986	<b>Servonotte*</b> Achille Castiglioni, 1986	<b>Servietto*</b> Achille Castiglioni, 1986	<b>Servobandiera*</b> Achille Castiglioni, 1986

370	380	305	525	* della serie Servi di Achille & Pier Giacomo Castiglioni
				
<b>Servofumo</b> Achille e Pier Giacomo Castiglioni, 1961	<b>Servopluvio</b> Achille e Pier Giacomo Castiglioni, 1961	<b>Servomanto*</b> Achille Castiglioni, 1985	<b>Servostop*</b> Achille Castiglioni, 1984	











Concept, Art direction  
**Calvi Brambilla**

Graphic design  
**Tomo Tomo**

Photo  
**Omar Sartor**

Styling  
**Elena Mora**  
**Studio Salaris**

Thanks to  
**Agustina Garrigou**  
**Andres Anza**  
**Bedrossian Servaes**  
**Bitossi ceramiche**  
**Camille Romagnani**  
**CC Tapis**  
**Enrico Donadello Ceramic Objects**  
**Fios**  
**Frette**  
**Gaetano di Gregorio**  
**Galleria 10 A.M. ART**  
**Galleria Dep Art**  
**Galleria Luisa delle Piane**  
**Golran 1898**  
**Handmade Ceramic by Daria Dazzan**  
**Illulian**  
**Jaipur Rugs**  
**Malin Pierre Craft**  
**Movimento Club**  
**Nilufar Gallery**  
**Officine Saffi**  
**Paola Paronetto creations**  
**Placée Milano**  
**Tai Ping**  
**The Glass apprentice**  
**Ursula Futura**

Printing  
**Grafiche Antiga, 2023**

© Zanotta SpA, 2023  
All rights reserved

ZANOTTA SPA  
I – 20834 Nova Milanese  
Via Vittorio Veneto 57  
T: + 39 0362 4981  
zanottaspa@zanotta.it  
www.zanotta.com



